

Programma effettivamente svolto nella classe 4 G
Lingua e cultura straniera

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Disciplina: Lingua e cultura straniera

Classe: 4 G Liceo scientifico sezione a indirizzo sportivo, 2024-2025

Libri di testo: AA.VV., *Both Sides B2-B2+*, CUP; AA. VV., *Amazing minds. New generation. From the Origins to the Romantic Age* (Vol. 1), Pearson Longman

DAL TESTO AA.VV., *Both Sides B2-B2+*, CUP

MODULE 1:

Unit 5: *In good company*

Grammar: Modals for ability, deduction, speculation, advice, obligation and prohibition.

Vocabulary: Relationship

Functions: Linkers for contrast

Unit 6: *Making ends meet*

Grammar: Zero, First, Second and Third conditional, Wishes and regrets.

Vocabulary: Economy, Money

Functions: Linkers for cause

MODULE 2:

Unit 7: *The arts*

Grammar: Reported Speech

Vocabulary: Cinema, Music

Functions: Linkers for results

B2 First: Listening part 3, Speaking part 1.

Unit 8: *Society*

Grammar: Get, Causation, be/get used to

Vocabulary: Economy, Behaviour, Politics

Functions: Linkers for summary

B2 First: Reading and use of English parts 1-2-3-4-5- 6-7, Writing parts 1-2

DAL TESTO AA. VV., *Amazing minds. New generation. From the Origins to the Romantic Age* (Vol. 1), Pearson Longman

MODULE 4: Renaissance Drama

Literary context: Renaissance Drama

Key authors and texts: William Shakespeare, *Romeo and Juliet*, *Hamlet*, *Macbeth*.

MODULE 5: From the Puritan Age to The Augustan Age

Historical context: Charles I, Absolutism, the Civil War, the Puritan Age, Cromwell and the Commonwealth, the Restoration of Monarchy, the Glorious Revolution, the Augustan Age, the beginning of the Hanoverian dynasty.

Literary context: Poetry in the 17th century, Restoration Prose and Drama, the Scientific Revolution, The Age of the Enlightenment, Augustan Poetry, The Rise of Journalism, Coffee Houses, The Rise of the Novel.

Key authors and texts: John Milton, *Paradise Lost*, Daniel Defoe, *Robinson Crusoe*, Jonathan Swift, *Gulliver's Travels*, *A modest proposal*.

MODULE 6: The Romantic Age: an introduction

Historical context: The Age of Revolutions

Literary context: Romantic poetry