

Programma effettivamente svolto nella classe 4 A LS

Lingua e cultura straniera

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Disciplina: Lingua e cultura straniera

Classe: 4 A LS Liceo scientifico ordinario, 2024-2025

Libri di testo: - BOTH SIDES B2/B2+, Kilbey, Reid, Wilkinson, Cambridge University Press;

- Amazing Minds New generation Vol.1: from the Origins to the Romantic Age, Spicci and Alan Shaw, Ed. Sanoma

PROGRAMMA DI LINGUA (BOTH SIDES B2/B2+):

- **UNIT 4: GETTING PHYSICAL**
 - GRAMMAR: Plans and arrangements (Future tenses: will, be going to, present continuous and present simple); Predictions; Future continuous and future perfect;
 - VOCABULARY: Fitness; Health;
 - READING: Exercise your body and your brain!; Recognising the writer's purpose from genre and audience;
 - LISTENING: The future of medicine; Using (dis)agreement to understand conversations;
 - INTERACTION: Linkers for comparison; Giving and reacting to feedback; Focus on culture: diseases we thought were gone forever.
 - CAMBRIDGE FIRST for Schools (FCE): Reading and use of english part 1; Listening part 4;
- **UNIT 5: IN GOOD COMPANY**
 - GRAMMAR: Modals for ability, deduction and speculation; Advice, obligation and prohibition;
 - VOCABULARY: By myself; in relationships;
 - READING: What's wrong with me?; Understanding similes and metaphors;
 - LISTENING: What's Love? Chemistry, mostly!; Recognising contrast from word stress;
 - INTERACTION: Linkers for contrast; Changing the topic; Platonic marriage;
 - CAMBRIDGE FIRST for schools (FCE): Reading and Use of English part 5; Writing part 2: articles;
- **UNIT 6: MAKING ENDS MEET**
 - GRAMMAR: Zero and First Conditional; Wishes and Regrets; Second and Third conditional;
 - VOCABULARY: The Economy; Expenses;
 - READING: How much do people earn around the world?; Understanding when to ignore unknown words;
 - LISTENING: money mistakes anonymous; Recognising sounds omission;
 - INTERACTION: linkers for cause; Hedging to soften your language; What is the best way to help other countries?
 - CAMBRIDGE FIRST for schools (FCE): speaking parts 3 and 4;
- **UNIT 7: THE ARTS**
 - GRAMMAR: Reported statements; reported questions, commands and requests; Reporting verbs;
 - VOCABULARY: Cinema, Music;

- READING: So, you want to make movies?; skimming a text to identify the topic and text type;
- LISTENING: My time with a touring band; recognising assimilation;
- INTERACTION: linkers for result; William Turner at Tate Britain; Review: checking relevance and clarity of ideas;
- CAMBRIDGE FIRST for schools (FCE): listening part 3; speaking part 1;
- **UNIT 8: SOCIETY**
- GRAMMAR: Collocations with GET; expressing causation; Be / get used to;
- VOCABULARY: Behaviour; Politics;
- READING: Conform or rebel?; Understanding the writer's purpose when not stated;
- LISTENING: What happens without a government?; recognising consonant links between words;
- INTERACTION: linkers for summary;
- CAMBRIDGE FIRST for schools (FCE): reading part 6, Writing part 1: Essays;
- **UNIT 9: ON OUR PLATE!**
- GRAMMAR: relative clauses; Verb patterns; Be allowed/ asked/expected/supposed to;
- VOCABULARY: Cooking;
- READING: Cooked or raw? That is the question; Using linkers to understand details;
- LISTENING: Feed the world! Recognising new information;
- INTERACTION: Linkers for sequence;
- CAMBRIDGE FIRST for schools (FCE). reading and use of English part 3; Listening part 2;
- **UNIT 10:**
- GRAMMAR: Passive forms;

PROGRAMMA DI LETTERATURA (AMAZING MINDS VOL.1)

- **UNIT 2: THE RENAISSANCE AND THE AGE OF SHAKESPEARE**
- Main features of Shakespearean drama;
- **William Shakespeare's *The Tempest*:**
 - Sources, plot, main themes; the encounter with the new world; Shakespeare's farewell; Main characters, dramatic techniques;
 - **TEXT ANALYSIS: "Prospero and Caliban";**
- **UNIT 3: FROM THE PURITAN AGE TO THE AUGUSTAN AGE**
- HISTORICAL BACKGROUND: Charles I and the Civil War; Oliver Cromwell and the Commonwealth; The Restoration; The Augustan Age;
- SOCIAL AND CULTURAL BACKGROUND: Through turmoil to stability; Reconstruction after the Great Fire; Religious (in)tolerance; Scientific revolution; the birth of the bourgeois class; Coffeehouses; the birth of political parties;
- LITERARY BACKGROUND: The age of Classicism; Poetry in the age of Newspapers and Novels; The age of prose: a new reading public; newspapers; the triumph of the novels; 18th-century novelists: Daniel Defoe, Samuel Richardson; Jonathan Swift; Henry Fielding and Laurence Sterne;
- THE RISE OF THE NOVEL: What are novels?; what made novels possible?; A versatile genre; An instrument to explore urban scenarios;
- **Jonathan Swift:** Life and works; a misanthropist and a satirist;

- **Gulliver's Travels:** plot, through the eyes of Lemuel Gulliver; a hymn to relativism; a variety of meanings; a non-sustainable scientific community;
- Main themes: satire of human nature; critique of society and politics; the quest for knowledge and understanding; isolation and alienation;
- The Lilliputians vs the Blefuscutians: little endians and big endians; Themes of conflict and division;
- **TEXT ANALYSIS:** "The Laputans"; "The Academy of Lagado".
- **Daniel Defoe:** Life and main works; Defoe and the business of writing;
- **Robinson Crusoe:** Plot, a fictional biography; Robinson Crusoe: the economic man; the island as a microcosm; the creation of a sustainable world;
- Main themes: individualism and self-reliance; Colonialism and the 'other'; man and nature;
- The complex relationship between Robinson Crusoe and Friday: the context of their encounter; power dynamics; cultural exchange; friendship and companionship;
- **TEXT ANALYSIS:** "Robinson wants to leave England"; "Robinson's first day on the island"; "Robinson and Man Friday".
- **UNIT 4: THE ROMANTIC AGE:**
- **SOCIAL AND CULTURAL BACKGROUND:** New social and environmental landscapes: agriculture; steam power and technological innovation; the benefits of the Industrial Revolution;
- **LITERARY BACKGROUND:** The Pre-Romantic and the Romantic Age; the meanings of the word Romantic; Pre-Romantic trends and poets; The contrast between Classicists and Romantics;
- Two generations of Romantic poets: the poets of the first generation; the poets of the second generation;
- **ROMANTIC POETS:** What made Romanticism so revolutionary?; A new sensitivity towards nature;
- **William Wordsworth:** Life and main works; Recollection in tranquillity; The plea to return to Nature; a plain and easy style,
- **TEXT ANALYSIS:** "The Preface to the Lyrical Ballads"; "I wandered lonely as a cloud"
- **Samuel Taylor Coleridge:** life and main works; the fantastic and the supernatural; Difference between Primary and Secondary imagination and fancy (Biographia Literaria);
- **The Rime of the Ancient Mariner:** a ballad; the mariner's tale; interpretation and moral teaching; a tale about respect for nature;
- **TEXT ANALYSIS:** "Instead of the Cross, the Albatross"; "A sadder and wiser Man".