

Programma effettivamente svolto nella classe 4 A LC **Lingua e cultura straniera**

Docente: FRATI ENRICA

Disciplina: Lingua e cultura straniera

Classe: 4 A LC Liceo classico, 2024-2025

Libri di testo: AAVV My Voice B2, ed. Pearson; M. Spicci, T. A. Shaw "Amazing Minds New Generation, Compact" ed. Pearson.

Materiale fornito dall'insegnante in preparazione all'esame del B2 First for Schools: B2 Word formation, Keyword transformation exercises and open cloze texts

B2 Use of English parts 1-4

B2 Reading parts 5-7

How to write an essay

My Voice B2:

UNIT 4: Influences

FUNCTIONS: talking about past habits or repeated past actions; making comparisons

GRAMMAR: Used to, would and past continuous + always/ constantly/ forever; Comparative/ superlative adjectives and adverbs; comparatives and superlatives with nouns

B2 exam practice: open cloze texts, word formation and keyword transformation

VOCABULARY: Influences, behaviour, life experiences, personal qualities (personal adjectives, negative prefixes)

UNIT 5: Time to move

FUNCTIONS: Talking about possibility, ability, obligation, prohibition and permission

GRAMMAR: Modals of possibility, ability, obligation, prohibition and permission; relative clauses; travel collocations and phrasal verbs

VOCABULARY: Holiday and Travel

B2 exam practice: open cloze texts, word formation and keyword transformation

Amazing Minds New Generation 1, di ed. Pearson Longman

"Dr Jekyll and Mr Hyde": materiale aggiuntivo fornito su Classroom e visione dello spettacolo teatrale de Il Palchetto Stage

The Renaissance and the Age of Shakespeare- historical background; Humanism and the Renaissance; The Golden Age of Drama

William Shakespeare: "The Balcony Scene" from "Romeo and Juliet"; "To be or not to be" from "Hamlet"

William Shakespeare: the structure of a Shakespearean sonnet

Sonnet 18 "Shall I compare thee to a summer's day?"; Sonnet 130 "My mistress'eyes are nothing like the sun"

The Age of Classicism and the Age of Prose

Literary background: The Age of Classicism; the Age of prose; Newspapers; the triumph of the novels; 18th -century novelists

The Rise of the Novel: main features. The representation of a new social class

Daniel Defoe: life and works. Robinson Crusoe, the middle-class hero. Plot, themes, the island as a microcosm. Text: Robinson wants to leave England; Robinson's first day on the island