

Programma effettivamente svolto nella classe 3 I
Lingua e cultura straniera

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Disciplina: Lingua e cultura straniera

Classe: 3 I Liceo scientifico ordinario, 2024-2025

Libri di testo: AA.VV., *Both Sides B2-B2+*, CUP, AA.VV., *Oxford Grammar 360°*, OUP;
AA. VV., *Amazing Minds New Generation compact: From the Origins to the New Millennium*, Pearson Longman

DAL TESTO AA.VV., *Both Sides B2-B2+*, CUP

MODULE 0: Revision

Grammar: Present simple, Present continuous, Past simple, Past continuous, Present perfect, Conditionals, Passive (all tenses+ *have something done*), Reported speech, Relative Clauses.

MODULE 1:

Unit 1: *The world around us*

Grammar: Present simple vs. Present continuous, Past simple vs. Present perfect, Present perfect continuous.

Vocabulary: Nature, changes.

Functions: Linkers for addition

Unit 2: *Things change*

Grammar: Articles, adjectives and adverbs, comparatives and superlatives.

Vocabulary: Technology

Functions: Linkers for example

B2 First: Reading and use of English part 2, Listening part 1, Speaking part 2

MODULE 2:

Unit 3: *Who we are*

Grammar: Narrative tenses, Past routines, Past perfect continuous.

Vocabulary: Our origins, Equality

Functions: Linkers for time

Unit 4: *Getting physical*

Grammar: The future: plans, arrangements, predictions, future continuous and future perfect

Vocabulary: Fitness, health

Functions: Linkers for comparison

B2 First: Reading and use of English part 1 and 7, Listening part 4

MODULE 3:

Unit 5: *In good company*

Grammar: Modals for ability, deduction, speculation, advice, obligation and prohibition.

Vocabulary: Relationship

Functions: Linkers for contrast

B2 First: Reading and use of English part 5

Unit 6: *Making Ends Meet*

Grammar: Conditionals (0, 1st, 2nd, 3rd), Wishes and Regrets

Vocabulary: Economy, Expenses

Functions: Linkers for cause

MODULE 4:

An introduction to literature: What is literature? Features of a literary text, Literary genres (poetry, drama, prose)

MODULE 5: From the Origins to the Middle Ages

Historical and social context: The Celts, Roman Britain, The Anglo-Saxons and Christianity, the Viking invasions, the Norman Conquest, Feudalism, Domesday book, Thomas Becket, the Magna Carta, The Hundred Years' War, The rise of the middle class, The War of the Roses.

Literary context: Old English Poetry, the Anglo-Saxon Epic Hero; Literature in the Middle Ages, Medieval poetry: the ballad, Chaucer vs. Boccaccio, Medieval drama: miracle and mystery plays, morality plays, Medieval Prose: Arthurian romance.

Key authors and texts: Anonymous, *Beowulf*; Geoffrey Chaucer, *The Canterbury Tales*.

B2 First: Reading and use of English part 1

MODULE 6: The Renaissance: An introduction

Historical context: The English Renaissance, the Tudors, the Reformation, Elizabeth I, the Stuarts.