

Programma effettivamente svolto nella classe 3 E **Lingua e cultura straniera**

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Disciplina: Lingua e cultura straniera

Classe: 3 E Liceo scientifico opzione scienze applicate, 2024-2025

Libri di testo: *Both Sides* Cambridge Univ. Press - *Amazing Minds* Compact Pearson Longman

Sono stati affrontati gli argomenti presentati nelle Starter Unit, Unit 1, Unit 2 e Unit 3 del libro di lingua in adozione, *Both sides*, Cambridge Univ. Press, e nello specifico, quanto segue:

Vocabulary

Music genres, sport, transport, jobs, shops, nature and climate change, technology, our origins, phrasal verbs, forming adjectives and adverbs with suffixes; linkers: addition, time, example, time; strategy: using fillers while thinking, giving examples to clarify ideas, turn taking, fitness and health.

Grammar

Present simple and adverbs of frequency; present continuous (for actions happening at the time of speaking and with *always* for frequent actions that are annoying); stative verbs; past continuous; past participle and present perfect; first conditional; subject and object questions; direct and indirect questions; past simple vs present perfect; present perfect continuous and duration form; *for* and *since*; question tags; articles, adjectives, adverbs and modifiers; comparatives and superlatives; narrative tenses and past routines: *used to* and *would* + bare infinitive, past simple, past perfect simple and past perfect continuous; plans and arrangements, schedules, predictions. Linkers: addition, example, time.

Cambridge FIRST

Reading and Use of English part 1, 2, 4, 7

Speaking part 1, 2

Listening part 1

Writing part 2 (informal correspondence, article).

LITERATURE

Sono stati affrontati i seguenti argomenti dal libro di testo in adozione *Amazing Minds 1*, Pearson:

From the Origins to the End of the Middle Ages: Historical, Social, Cultural and Literary Background

Beowulf: *Beowulf's funeral*

Medieval Ballads

Geoffrey Chaucer: *The Canterbury Tales: The General Prologue, The Wife of Bath*

The Renaissance and the Age of Shakespeare: Historical and Social Background

Thomas More: *Utopia - The care of the sick and the end of life in Utopia*