

Programma effettivamente svolto nella classe 3 B LC

Lingua e cultura straniera

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Disciplina: Lingua e cultura straniera

Classe: 3 B LC Liceo classico, 2024-2025

Libri di testo:

Unit 1 – From the origins to the Middle Ages (500 – 1485)

Literary background – The Anglo-Saxon Age: a world of heroes After the Norman conquest: Minstrels, Knights and Pilgrims Medieval Drama: Miracle and morality plays

Beowulf: a Germanic legend Plot A perfect hero Tain Themes and Style Analisi del brano 'Beowulf's funeral'.

Geoffrey Chaucer The father of English literature: a poet and a traveller *The Canterbury Tales* : a timeless masterpiece Other works Chaucer and the Universal Journey of Mankind Chaucer's Legacy

The Canterbury Tales: A Portrait of English Society The Pilgrimage Social Subversion Main Themes A journey towards cooperation. Analisi del prologo ('The General Prologue') e del racconto 'The Wife of Bath'.

Comparing Perspectives – Chaucer and Boccaccio Storytelling in the Middle Ages: The Canterbury Tales' 'The Pardoner'

Unit 2 – The Renaissance and The Age of Shakespeare (1485 – 1625)

Literary background – Sonnets and Prose Writings: the Triumph of Sonnets, Elizabethan Prose writers The Golden Age of Drama: the role of London Elizabethan theatres, Elizabethan audience, playwrights and actors Elizabethan plays Elizabethan playwrights: Marlowe, Kyd and Shakespeare

William Shakespeare – The Greatest Playwright: The official version of Shakespeare's life The First Folio of 1632 Shakespeare's Canon Shakespeare and the exploration of leadership Shakespeare's Legacy in the English Language Shakespeare's legacy in Films. Romeo and Juliet: Sources Plot Main themes (Love, the individual and the society, fate) Main characters Dramatic technique: mix of comedies and tragedies A lyrical play Analisi dei brani 'A pair of star-crossed lovers' e 'The balcony scene'. Julius Caesar: Sources Plot Main themes: power and ambition Public and personal interest. The leader and the danger of tyranny Main characters Dramatic technique: the language of rhetoric The absence of a hero Analisi del brano 'I am constant as the Northern star'. Sonnets: the 'mysteries of Shakespeare's sonnets' Style Main themes Analisi dei sonetti 18 (Shall I compare thee to a Summer day?) e 130 (My mistress's eyes are nothing like the sun).

Il programma di Grammatica inglese è stato svolto seguendo il libro di testo 'My Voice B2' di B. Hastings D. D. Brayshaw ed. Pearson. Unit 1 Looking Good Grammar – Present Simple and Present Continuous Present Perfect Simple and Present Perfect Continuous Vocabulary – Clothes and fashion (Describing clothes, adjective order) Phrasal verbs Unit 2 – Get the message Grammar – Past Tenses Present Past Perfect Simple and Past Perfect Continuous Vocabulary – Communication Phrasal Verbs