

Programma effettivamente svolto nella classe 3 A LC

Lingua e cultura straniera

Docente: FRATI ENRICA

Disciplina: Lingua e cultura straniera

Classe: 3 A LC Liceo classico, 2024-2025

Libri di testo: AAVV My Voice B2, ed. Pearson; M. Spicci, T. A. Shaw "Amazing Minds New Generation, Compact" ed. Pearson.

My Voice B2:

Build up units: A/B/C/D/E

Functions: Talking about routines, talking about action in progress, talking about past actions, talking about future events, making hypotheses, giving advice.

Grammar: Present simple /present continuous, past simple / past continuous, present perfect simple /past simple, future forms: will and be going to, zero, first, second conditionals.

Vocabulary: Free time activities, everyday activities, discoveries and inventions, films, collocations: get fit, follow a programme, spend time, have fun, set a goal, go for a run, go jogging (activities -ing), have fun. Do/go/make/take in collocations, to have a chat, to be on the right track, dreams come true, to cross ones fingers, to get some sleep, to give sb a fright. Phrasal verbs: think up, take off, start out, turn into, make up, try it on, walk away, look it up, cut it out, slow down, put off.

Materiale fornito dall'insegnante in preparazione all'esame del B2 First for Schools: B2 Word formation, Key word transformation exercises and cloze texts

B2 Use of English parts 1-4

B2 Reading parts 5-7

How to write an essay

Unit 1: Looking good

Functions: Talking about clothes and fashion, talking about present actions and actions in progress, talking about finished and unfinished actions, talking about facial features.

Grammar: Present simple and Present continuous, stative verbs, time expressions, present perfect simple and present perfect continuous vs past simple, pres. perf. + for and since.

Vocabulary: Describing clothes: material, patterns and shapes; adjective order; expressions to use in conversation: Clarify your message, hold attention, check others understand, get others to speak, interrupt politely, ask for repetition, ask for explanation, confirm you

understand. phrasal Verbs: join in, get it wrong, set up, look up to, look down on. Facial features.

Unit 2: Get the message.

Functions: Talking about past events, Talking about communication, Expressing emotions and responding to emotions.

Grammar: *Past perfect simple and Past perfect continuous vs Past simple and Past continuous*

Reading: identifying the authors opinion: opinion verbs (I think, I feel, I believe...), modal verbs (we should... it must be...), expressions of probability: Maybe, possibly...

Vocabulary: Meeting people, Emotions, Phrasal verbs: point out, get across, spell out, come across, figure out, take out. Collocations: make a good impression, strike up a conversation, have a laugh, pay sb a compliment, have a small talk, hit it off, take to sb, come across as. Expressing : anxiety, annoyance, frustration, surprise or disbelief, sadness, enjoyment and happiness;

Unit 3: Our planet our future.

Functions: Talking about scheduled events, talking about arranged actions, talking about intentions, making predictions, talking about actions in progress in the future, talking about completed actions in the future.

Grammar: future forms, planning to, hoping to, thinking of, be about to, be due to, future continuous and future perfect.

Vocabulary: Cause and effect: due to, as a result of, a big cause of, as a consequence of, give rise to, bring about, result from, result in, lead to. Compound nouns: climate change, acid rains, endangered species, exhaust fumes, fossil fuel, global warming, greenhouse effect, habitat loss, ozone layer, renewable energy, soil erosion, toxic waste, vehicle emissions, water scarcity, wind turbines. Weather collocations: freak weather conditions, heavy snow, scorching wind, sub-zero temperatures, torrential rain, heat wave.

Writing: How to write an essay

Materiale fornito dall'insegnante: B2 Use of English parts 1-5; Reading part 5; Accenni su reading parts 6,7.

Amazing Minds New Generation, Compact di ed. Pearson Longman

From the Origins to the End of the Middle Ages. Historical Background. Celtic and Roman Britain; Anglo-Saxon Britain; Norman England

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Social and Cultural Background: the feudal system, Medieval warfare, the figure of the hero, Beowulf; Beowulf's Funeral

Geoffrey Chaucer: The Canterbury Tales, The General Prologue and The Wife of Bath